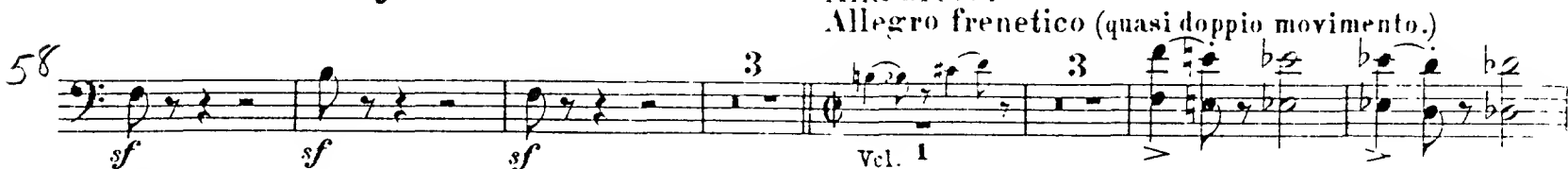
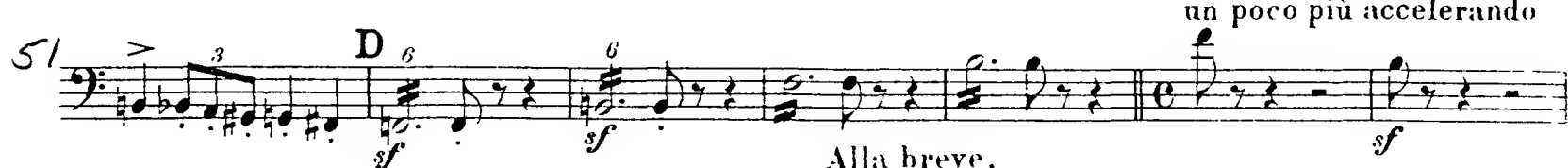
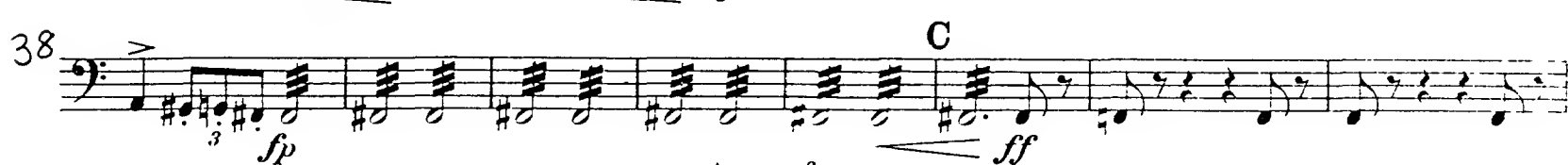
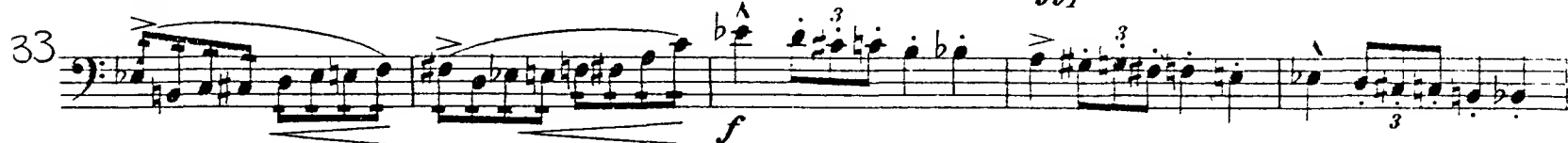


Franz Liszt
Dante Symphony
Bass.

I. Infernò.

Lento.

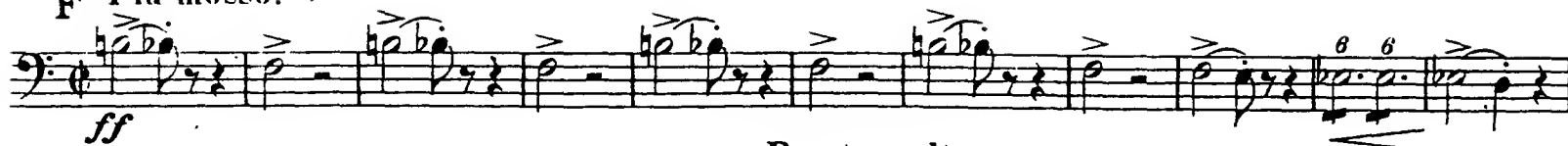


Liszt — Dante Symphony

2

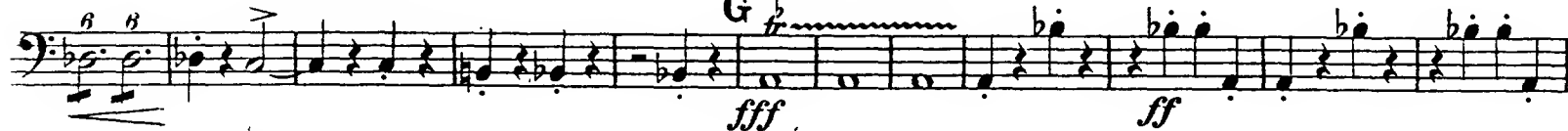
Bass.

F Più mosso.



accelerando

G Presto molto.



fff

ff



fff

ff

H



sempre ff



K



ten.

a tempo

L



poco rit.

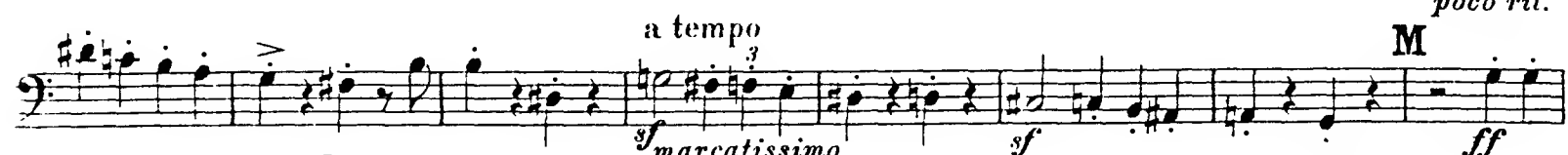
marcatissimo

sf

ff



poco rit.

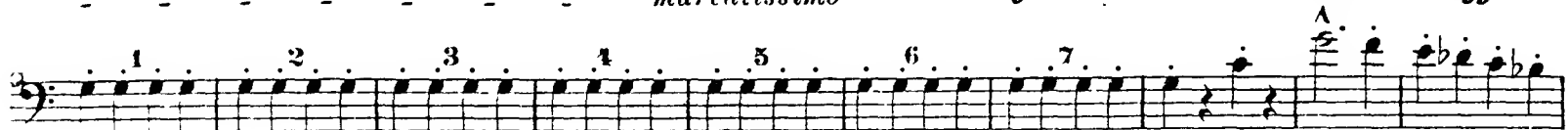


a tempo

marcatissimo

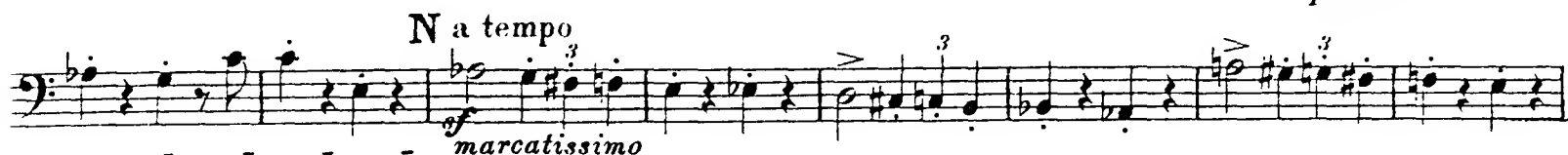
sf

ff



poco rit.

N a tempo



marcatissimo

Bass.

3

Musical score for Bass, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, accents, and dynamic markings.

Measures 1-6: *cresc.* *ff deciso*. Includes triplets and accents.

Measures 7-12: *P*. Includes triplets and accents.

Measures 13-18: *Q Lento.* *fff* *ff*. Includes triplets and accents.

Measures 19-24: *Die tiefere Stimme mehrfach besetzt.* *a 3* *3 R 1* *dim.*. Includes triplets and accents.

Measures 25-30: *Quasi andante, ma sempre un poco mosso.* *p pizzicato e senza agitazione.*. Includes triplets and accents.

Measures 31-36: *Recit. riten. Bassclar.* *5* *6* *7* *8* *Clar.* *5* *6* *7* *8* *p pizzicato e sempre agitazione*. Includes triplets and accents.

Measures 37-42: *Recit. riten. Bassclar.* *5* *6* *7* *8*. Includes triplets and accents.

Measures 43-48: *Clar.* *6 T* *5* *Engl. Horn.* *6* *7* *pizz.* *p*. Includes triplets and accents.

Measures 49-54: *Fl.* *6* *7* *8* *R* *1* *U* *pizz.* *p*. Includes triplets and accents.

Measures 55-60: *2* *pizz.* *1* *4* *3* *2* *poco rit. rall.*. Includes triplets and accents.

Liszt — Dante Symphony

Bass.

V Andante amoroso. (Tempo rubato.)

pizz.

p

arco

rinforz

cresc.

poco rall. Wa tempo

rinf.

P pizz.

arco

cresc.

rinf.

391

rinf. molto

un poco riten.

pizz.

Viol.

Più ritenuto.

Y Tempo primo (Allegro alla breve)

pizz.

Harfe.

Pk.

divisi

pizz.

9 Aa pizz.

arco

Più mosso.

Bb

poco a poco accel. ff

Liszt — Dante Symphony

Bass.

5

Cc *ff*

fff *ff*

8 Dd *sempre ff*

Ee

Ff *Die Viertel wie früher die Halben.* *Viol. I.* *string. 1* *sempre f*

Gg *sempre più string.*

Piu mosso. *Hh* *fff*

Ii *ff*

rinf. *lang*

Liszt — Dante Symphony

6

Bass.

Più moderato. (Alla breve.)

p

Jj

poco a poco cresc.

molto cresc.

Kk

fff

Ll Adagio.

fff

II. Purgatorio.

Andante con moto quasi Allegretto. Tranquillo assai.

Vel.

pizz.

p

Vel.

pizz.

p

Vel.

arco

s f

s f

s f

Viol.

pizz.

p un poco marc.

1

1

1

un poco rall.

Liszt — Dante Symphony

Bass.

7

a tempo 4 *vcl.* *un poco rallent.* 3 *riten. morendo*

p *pp*

D *Viola Lamentoso.* 19 **E** 6

sf *sempre più rinf.*

F 10 **G** 3 *gemendo* *poco - - a - -*

simile *poco - - cre - - scen - - do - - molto - -*

cresc. molto *ff*

H *sf* *cresc.* *ff marc.*

I *sempre ff* *sf sf*

ff *poco rall.* **J** 1 2

3 4 5 6 7 4 2 *rit. molto* **K** 5 *R. riten.* 1 **I**

lang

Liszt — Dante Symphony

8

quasi

Recit. R.

Bass.

Poco a poco più di moto.

pizz.

pizz.

Magnificat.

L'istesso tempo.

Q Vcl.

Più mosso ma non troppo.

poco a poco accelerando e crescendo sin al 9/4 Più mosso.

1 S 3

Un poco più lento.

Fl. I.

arco

R. Lo stesso tempo, ma quieto assai.

Viola.

pp

Zweiter Schluss. (ad libitum.)

Più mosso. (quasi allegro.)

Viol. I.

ff mit sehr breitem Strich.

Z